

SUPPLY LIST

Exterior Mosaics in Unglazed Porcelain: Retro Meets Modern

Instructor: Bonnie Fitzgerald

8 meetings: January 28 – March 17, 2020

Day: 1pm – 3:30pm, Eve: 6:30pm – 9pm

Supply Fee: \$80, payable to instructor at the first class meeting

Unglazed Porcelains are the perfect choice to mimic the look of traditional mosaics while giving a contemporary flair. They have a natural look and earthy feel that is second to none. Its high-density clay body is easy to cut with inexpensive tile nippers. Your final artwork will be **suitable for exterior display**.

If you wish to make a house number sign (a good project for this) drop me a note and I will send you specific directions how best to prepare. Our substrates are 12" x 12" or 10" x 14". If you need something different drop instructor a note. Also know out adhesive will be thin-set mortar

You will need the following tools and supplies:

Plastic Shoe Box (really important!)

LePonnit Wheel tool *bring if you own

Tile Nipper, bring if yo own, do not buy until after 1st class, may not need

Sharpie Felt Tip Marker

Pencil for tracing patterns

Scissors

Tweezers (from mosaic supplier not eyebrow type!)

Palette Knife (for spreading adhesive), or small spatula

Small containers (small deli or cat food size, a way to organize your materials)

Favorite positioning tools (dental tools, things that help you "position" your tiles when your fingers are too big)

Safety Glasses

*available from Witsend Mosaic <http://www.witsendmosaic.com/product/97/Montolit-Wheel-Nippers>

Tile nipper available from Home Depot, see photo last page

Please purchase the best tools you can afford, it absolutely makes a difference when cutting the materials. We can loan nippers for use during class, but not for working at home.

Recommend you put your name on all of your tools.

We will be working exclusively in unglazed porcelain, it is a beautiful material and mimics the ancient materials of stone and marble.

Instructor will provide a selection of patterns and some design ideas, note THE FIRST CLASS WILL BE SPENT PRIMAIRLY ON DESIGN WORK. You can go 7 ways to Sunday with your design, the thing to keep in mind is palette is pretty but the tones are muted, it is very beautiful. beautiful) Final works to measure approximately 1 square foot.

Previous mosaic and/or stained glass experience helpful but not required.

After a Power Point Presentation showing some examples instructor will review technical considerations, materials preparation and demonstrate the creative fabrication process.

The supply fee allows for approximately 1 square foot of glass mosaic material, if you choose to work larger you will need to supply supplemental mosaic material.

There is storage space available in the classroom for student projects.

If you wish to see instructor portfolio and personal works visit
<http://www.bonniefitzgeraldart.com> for other learning opportunities visit
<http://www.maverickmosaics.com/>

Recommended Reading: *Bonnie Fitzgerald's Guide to Mosaic Technique, 300+ Mosaic Tips, Techniques, Templates and Trade Secrets* by Bonnie Fitzgerald



Tile Nipper from Home Depot, about \$12



Leponitt Wheel Tool, about \$25 on line, Witsend Mosaics

Also, Instructor carries and will bring to first class, please let me know if you wish to purchase a pair.

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